In The Heights Character Breakdown

ALL ETHNICITIES ARE WELCOME TO AUDITION, BUT MOST OF THE ROLES ARE OF "LATIN-DESCENT."

USNAVI DE LA VEGA (20-30, Latino) Youthful, awkward, sincere Dominican owner of a convenience store. Urban, articulate, funny, harbors a crush on the local salon beauty. Not a "cool stud." Narrator. SINGS, RAPS VERY WELL, DANCES. **Vocal Range: Tenor-Baritone High Note: G4**

SONNY (16-20, Latino) Young, smart-alecky, wise and dry cousin to Usnavi. Tough and smart Dominican, has big plans for himself and his neighborhood. Great comedy chops. SINGS UPPER RANGE, RAPS VERY WELL, DANCES. **Vocal Range: Tenor High Note: Bb4**

NINA ROSARIO (20-30, Latina) Fresh, smart college student. Brave and strong Puerto Rican girl, but has to tell her parents that she quit school months ago. Emotional and conflicted, but still the "star" of the neighborhood. Demanding role, Strong Belt/Mix, DANCES, STRONG ACTRESS **Vocal Range: Mezzo-Soprano High Note: F5**

VANESSA (20-30, Latina) Sexy, hardened, stylist at the local salon. Has a troubled home life, wishes to get out and into something better. Tired of all the whistles and catcalls, looking for true love. Hispanic Descent. STRONG BELT SINGER, STRONG DANCER. **Vocal Range: Mezzo-Soprano High Note: E5**

BENNY (20-30, Black,Asian or other non-Latino) Strong, smart, masculine worker at the Rosario Taxi dispatch. Very ambitious, urban, and full of big dreams. Handsome, bright, and harbors a crush on the "boss's daughter." VERY STRONG SINGER, GOOD DANCER, STRONG ACTOR/RAPPER **Vocal Range: Tenor HIgh Note: Ab4**

ABUELA CLAUDIA (50-60, Latina) Sweet, caring, and supportive Cuban matriarch of the neighborhood. Takes care of all the young people, and regularly plays the lottery. A wise character with strength, passion, and a long memory. A powerful actress, singer and story-teller. STRONG BELTER, STRONG ACTRESS. **Vocal Range: Alto, Low F#3 High Note C5**

KEVIN ROSARIO (40-50, Latino) Puerto Rican born father to Nina. Owns and runs a taxi dispatch with his wife, Camila. Traditional, hard-working Latin father, over-protective, loving, but also has a temper. STRONG SINGER, STRONG ACTOR **Vocal Range: Bari-Tenor High Note: E4**

CAMILA ROSARIO(40-50, Latina) The smart, caring "business" half of the Rosarios. She takes care of the bills and business, but usually holds her tongue in the presence of her husband. Dynamic Puerto Rican woman, with a powerful voice and presence that gets unleashed when she's had "ENOUGH"!!! STRONG SINGER, STRONG ACTRESS. **Vocal Range: Alto, Low Note G3 High Note B4**

DANIELA (35-50, Latina) Sassy Puerto Rican owner of the local hair and nail salon. Loves to gossip, has a tough exterior, but enjoys being "The Boss." Her salon rent keeps going up, so sadly she is moving to the Bronx. Great comedy chops and timing. Think Miranda Priestly meets Sofia Vergara. VERY STRONG SINGER, STRONG COMIC ACTRESS. **Vocal Range: Alto Low Note: G3 High Note C5**

CARLA (20-30, Latina) Bubbly, funny, side-kick to Daniela. Very sweet and religious. Supportive friend to the salon trio. Good at playing "dizzy or bird-brained." STRONG SINGER, GOOD AT COMEDY. **Vocal Range: Mezzo-Soprano**

GRAFFITI PETE (20-30, Any ethnicity) Young, urban, slick graffiti artist of the neighborhood. Slightly shady, but with a good heart. He doesn't see his "art" as abad thing, wants to make a difference while making a living. Need an excellent hip-hop or break dancer. VERY STRONG DANCER, RAPS WELL. **Vocal Range: Tenor-Baritone**

PIRAGUA GUY (30-50, Latino) The town-crier. Sells shavedice from a cart, has a soaring tenor voice, reflects on how the people in the neighborhood "keep scraping by." Charismatic and important role. SINGS VERY WELL, DANCES SOME **Vocal Range: Tenor High Note: A4**

MEN AND WOMEN OF WASHINGTON HEIGHTS (20-50, All Ethnicities) Interesting, diverse and well-rounded people of the community. All shapes and sizes. As important as any of the principals, these people have stories of their own. We would like to see more than just great singers and dancers. Bring your strength, your vulnerability, your history, your sass, your humor and your love and pride from your ancestors. Challenging part singing and modern dance moves. VERY STRONG SINGERS/READERS, HIP-HOP and LATIN MOVES/ACRO TRICKS. **Vocal Range: All ranges.**